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Introduced with enormous success in J. C. WILLIAMSON'S Musical Comedy "GOING UP," produced by
HARRY S. BURCHER and GEORGE HIGHLAND.

A Little Birch Canoe

-and You-



Words by
J. Will Callahan.

2/-
net.

Music by
Lee S. Roberts.
Composer of "Smiles," "Ching Chong,"
"Valse Parisienne," Etc. Etc. . .

Nicholson's
342 George St. Sydney.

A LITTLE BIRCH CANOE AND YOU

Words by
WILL CALLAHAN

Music by
LEE S. ROBERTS

Tempo di Valse

f *p*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

Dreamily

The glow is in the west, The birds have gone to rest, The hour I love the,

p

The first system of the vocal melody is marked *Dreamily*. The lyrics are: "The glow is in the west, The birds have gone to rest, The hour I love the,". The piano accompaniment is in the right hand, with a piano (*p*) dynamic.

best is here ————— When fan - cy takes its wing, When bells of ev - ning

p

The second system of the vocal melody continues the lyrics: "best is here ————— When fan - cy takes its wing, When bells of ev - ning". The piano accompaniment continues in the right hand, with a piano (*p*) dynamic.

ring, And mem - ry seems to bring you near - er, And here be side the

Birch Canoe

The third system of the vocal melody concludes the lyrics: "ring, And mem - ry seems to bring you near - er, And here be side the". The piano accompaniment continues in the right hand. A small label "Birch Canoe" is placed at the beginning of the piano part in this system.

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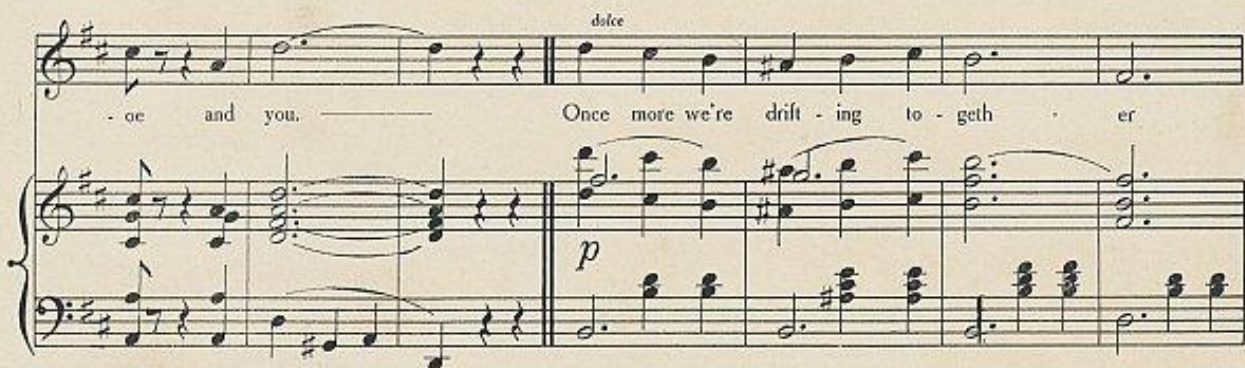
stream, With - in the sun - set gleam, My one and on - ly dream comes true



The world is fair and fine, And all I want is mine, A lit - le birch can



oe and you. *dolce* Once more we're drift - ing to - geth - er



In the mel - low light of eve Borne down the stream



Birch Canoe



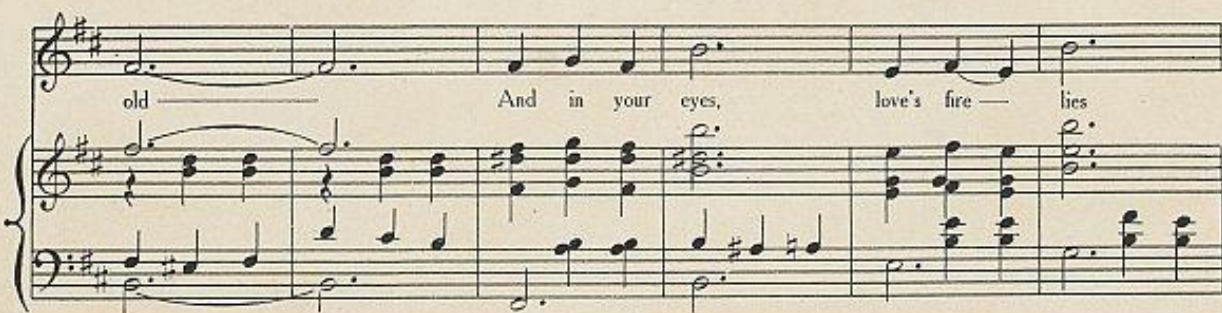
lost in the dream our truest fan - cies weave



Once more I whisper the sto - - ry, One that ne - ver shall grow



old And in your eyes, love's fire — lies



Bright as sun set ^{glow} The glow is in the west,



The birds have gone to rest, The hour I love the best is here



3 *p.* Birch Canoe *p.* *p.*

When fan - cy takes its wing, When bells of ev' - ning ring, And mem'ry seems to bring you

near - er, And here be - side the stream, With - in the sun - set gleam,

cantabile
mf

My one and on - ly dream comes true The world is fair and fine,

And all I want is mine, A lit - tle birch can - oe and you.

cantabile
Dream - ing dear at the close of day - I'm dream -

4 Birch Canoe BVA BVA

ing. Dream ing here ————— Where once I

stood with you ————— Dream ing dear

and the world with joy is teem ing, While

I'm dream ing, here in my birch can oe

The glow is in the west, The birds have gone to rest, The hour I love the

5 Birch Canoe

best is here ————— When fan - cy takes its wing, When bells of ev' - ning

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "best is here ————— When fan - cy takes its wing, When bells of ev' - ning". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p.* (piano).

ring. And mem - ry seems to bring you near - er, And here be - side the

The second system continues the vocal line and piano accompaniment. The lyrics are: "ring. And mem - ry seems to bring you near - er, And here be - side the". The piano accompaniment features a mix of chords and melodic fragments, with a dynamic marking of *p.* (piano).

stream With - in the sun - set gleam, My one and on - ly dream comes true ———

The third system continues the vocal line and piano accompaniment. The lyrics are: "stream With - in the sun - set gleam, My one and on - ly dream comes true ———". The piano accompaniment includes a dynamic marking of *p.* (piano).

The world is fair and fine, And all I want is mine, A lit - le birch can

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "The world is fair and fine, And all I want is mine, A lit - le birch can". The piano accompaniment features a dynamic marking of *p.* (piano).

oe and you. ———

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "oe and you. ———". The piano accompaniment features a dynamic marking of *f* (forte). At the bottom left of the system, the number "6" and the title "Birch Canoe" are printed.

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AFTER ALL

Lyric by
J WILL CALLAHAN.

Music by
LEE S. ROBERTS.

Allegretto. Vamp.

PIANO

f *mf*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The piece is marked 'Allegretto' and includes a 'Vamp.' section at the end.

VOICE

You've been cry - ing now I can see
When you re sigh - ing dear stop and smile

p

The vocal line is in a soprano range. The piano accompaniment is in the same key signature and time signature as the introduction, starting with a piano (*p*) dynamic.

Don't de - ny it now come to me
It's worth try - ing dear just a while

The vocal line continues with the second line of the verse. The piano accompaniment provides harmonic support.

Tho the skies are gray clouds hang low
Tho each pleas ure seems lost to you

The vocal line concludes with the final line of the verse. The piano accompaniment ends with a final chord.

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